

SOFFICE

VALZER
SAX ALTO Mib

Musica di:
ALBERTO LINARI STEFANO
LINARI

T^o di Valzer

The first part of the waltz consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is characterized by a steady eighth-note accompaniment and a more active upper line. The first staff contains the initial four measures, including a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes. The third staff features a triplet of eighth notes and a quarter note. The fourth staff includes first and second endings, marked with '1.' and '2.' above the notes. The fifth staff continues the eighth-note accompaniment. The sixth staff features a triplet of eighth notes and a quarter note. The seventh staff concludes the first part with a triplet of eighth notes and a quarter note. The text "1^a parte poi Trio" is written at the end of the seventh staff.

Trio

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is characterized by a steady eighth-note accompaniment and a more active upper line. The first staff contains the initial four measures. The second staff continues the melody with a triplet of eighth notes. The third staff features a triplet of eighth notes and a quarter note. The fourth staff concludes the Trio section with a triplet of eighth notes and a quarter note.