

SOFFICE

VALZER
SAX ALTO Mib

Musica di:
ALBERTO LINARI STEFANO
LINARI

T^o di Valzer

The first part of the waltz consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is characterized by a steady eighth-note accompaniment and a more melodic line with various ornaments. The first staff contains the initial phrase, followed by a series of eighth-note patterns. The second staff introduces a triplet of eighth notes. The third and fourth staves continue the eighth-note accompaniment with melodic variations. The fifth staff features first and second endings, marked with '1.' and '2.' above the notes. The sixth staff continues the eighth-note accompaniment. The seventh staff concludes the first part with a triplet and a final cadence. The text '1^a parte poi Trio' is written at the end of the seventh staff.

Trio

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody is more melodic and features a steady eighth-note accompaniment. The first staff starts with a triplet of eighth notes. The second staff continues the eighth-note accompaniment with melodic variations. The third staff features a triplet of eighth notes and a final cadence. The fourth staff concludes the Trio section with a final cadence.